

*Marked*

CATALOGUE  
OF A COLLECTION OF  
ENGRAVINGS, ETCHINGS  
AND DRAWINGS

Principally by the Old Masters

THE PROPERTY OF

ARTHUR M. CHAMPERNOWNE, Esq.

*Totnes, South Devon,*

COMPRISING

ETCHINGS BY REMBRANDT,

*several in early states; OTHERS BY CLAUDE, OSTADE, &c.;*

PLATES FROM TURNER'S "LIBER STUDIORUM,"

Engravings by Artists of the English School,

DRAWINGS PRINCIPALLY BY OLD MASTERS, &c.

AND

*A N O T H E R P R O P E R T Y, comprising*

ENGRAVINGS AND WOODCUTS BY ALBERT DÜRER

AND

AN EXTENSIVE COLLECTION OF THE WORKS OF

LUCAS VAN LEYDEN.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 1st of FEBRUARY, 1911,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*  
SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## ENGRAVINGS, ETCHINGS AND DRAWINGS

Principally by the Old Masters,

THE PROPERTY OF

ARTHUR M. CHAMPERNOWNE, ESQ.

Totnes, South Devon.

LOT

- |       |    |   |   |
|-------|----|---|---|
| 14 -  | 1  | W. Hogarth. Marriage à-la-Mode, by Scotin, Baron and Ravenet, set of six  | 6 |
| 1-6   | 2  | W. Hogarth. The Four Times of the Day, set of four  | 4 |
| 7 -   | 3  | W. Hogarth. The Enraged Musician, <i>first state</i>  | 1 |
| 1 -   | 4  | View of the Falls of Niagara, by F. C. Lewis, after J. Vanderlyn; and Lieutenant Moody, by and after R. Pollard   | 2 |
| 1-10  | 5  | The Landing of Aeneas in Italy, by J. Mason, after Claude Lorraine; the same, <i>in proof state</i> ; and three others  | 5 |
| 4-4   | 6  | W. Woollett. Roman Edifices in Ruins, after Claude Lorraine, <i>proof before letters</i>  | 1 |
| 5-7-6 | 7  | W. Woollett. Niobe, after R. Wilson, <i>proof before all letters</i>  | 1 |
| -10-  | 8  | W. Woollett. Meleager and Atalanta, after R. Wilson, and a drawing of same, <i>in black chalk</i>   | 2 |
| -10-  | 9  | W. Woollett. Roman Edifices in Ruins, after Claude Lorraine, and another  | 2 |
| 1-1   | 10 | The Enchanted Castle, after Claude Lorraine, <i>proof before letters</i> , and an unfinished proof of same  | 2 |
| 29-10 | 11 | T. GAINSBOROUGH. GEORGE PRINCE OF WALES, BY J. R. SMITH, <i>etched letter proof, fine</i>   | 1 |
| 30-10 | 12 | MRS. WHITMORE, BY C. TURNER, AFTER T. PHILLIPS, <i>printed in colours, with full margins, fine</i>  | 1 |
| -15-  | 13 | Children of Charles I, by R. Strange, after Vandyck   | 1 |
| 1-5   | 14 | Sir Joseph Banks, by N. Schiavonetti, after T. Phillips; and William Pitt, by W. Bromley, after T. Gainsborough, <i>open-letter proof, both with full margins</i> | 2 |

98-9-6

-15-

-15-

- 66- 15 REMBRANDT. THE FRAME MAKER, BY J. DIXON, *fine early impression, with full margin* 1
- 12- 16 A Kneeling Saint, *proof before all letters*; others by C. Phillips, V. Green, etc., *three proofs* 5
- 14- 17 Peter denies Christ, by J. Walker, after M. Valentin; The Royal Academy of Arts, by R. Earlom, after J. Zoffany 2
- 2- 18 Una, by T. Burke, after A. Kauffman 1
- 4-18 19 H. Bunbury. A Sergeant of Infantry; A Grenadier; A Life Guardsman; A Drummer; and other Soldiers of the English Army, by F. D. Poiron, *in brown* 8
- 12- 20 The Cottage Girl, by J. Whessell, after T. Gainsborough 1
- 5- 21 ✓ Eton Boys at play on the banks of the Thames, by R. Silvester 1
- 10- 22 The Merry Wives of Windsor, by R. Thew and J. P. Simon, after W. Peters, a pair; and Much Ado about Nothing, by P. Simon, after the same 3
- 4-10 23 Illustrations to Shakespeare's Plays, by P. Simon, T. Ryder, L. Schiavonetti, R. Earlom, R. Thew, C. Watson, and others, after J. Northcote, J. Opie, Sir J. Reynolds, W. Hamilton, A. Kauffman, etc. 21
- 28- 24 A. Watteau. Fêtes Vénitiennes, by L. Cars; La Cascade, by G. Scotin; and Les Agréments de L'Été, by Joulin 3
- 5-7-6 25 Portraits of a Young Boy, and Girl, by L. Bonnet, after C. Vanloo, a pair 2
- 8-15 26 J. B. Huet. Le Matin; and L'Après Midi, by Demarteau, a pair, *printed in colours, one damaged* 2
- 17- 27 Maurice de la Tour, by G. F. Schmidt 1
- 6- 28 Views of celebrated Buildings in Paris, by Janinet, after Durand, *printed in colours* 24
- 1-1 29 Portraits of Ladies, Children, etc., by F. C. Lewis, after Sir T. Lawrence, *tinted* 15

## J. M. W. TURNER'S LIBER STUDIORUM.

- 3-10 30 Mount St. Gothard, by C. Turner; and The Little Devil's Bridge over the Russ, by the same, *both in the second state* 2
- 31 The Clyde, by C. Turner; and Morpeth, Northumberland, by the same, *both in the second state* 2
- 2-18 32 The Landscape, with woman playing the tambourine, by C. Turner; and The Castle above the Meadows, by the same, *both in the second state* 2
- 2-2 33 ✓ The Straw-Yard, by C. Turner; and The Egremont Sea Piece, by the same 2 2-2
- 3-12 34 ✓ J. M. W. Turner. Plates from the Rivers of England and other sets, by different engravers, *mostly proofs* 14



# ENGRAVINGS AND DRAWINGS BY THE OLD MASTERS.

3-9

## MARC ANTONIO RAIMONDI.

- 16- 35 St. CECILIA AND OTHER SAINTS, after Raffaello (*Bartsch* 116).  
*very fine, with margin* 1
- 1-4 36 Hercules and Antæus (346); and Alexander finding the Books  
of Homer (267) 2

## N. BERGHEM.

- 2-2 37 Le Père jouant du flageolet (*Le Blanc* 9); and Le Joueur de  
Cornemuse, called "Le Diamant" (10) 2
- 4-10 38 Les trois Vaches en repos (11), *early state, before Berghem's*  
*name, fine with margin* 1
- 1-1 39 The five upright subjects of Animals (53-57), *two are before the*  
✓ numbers 5
- 5- 40 Cows and Sheep, *from the set of six*; and another 2

## F. BOL.

- 30-10 41 St. Jerome, *fine early impression* 1  
✓

## J. BONASONE.

- 42 The Miracle of the Manna and Moses striking the Rock; and  
The Holy Family, *fine* 2

## J. DE BARBARY (Le Maître au Caducée).

- 12-10 43 ✓ Judith with the head of Holofernes, *rare* 1
- 22- 44 ✓ Three naked Men fastened to a tree, *rare* 1

## DOMENICO CAMPAGNOLA.

- 1-1 45 The Martyrdom of St. Cecilia 1

## CLAUDE DE LORRAIN.

- 1-12 46 The Flight into Egypt (*R. Dumesnil* 1), *first state with the*  
*imperfections in the border line* 1
- 10- 47 The Herd drinking (4), *fine*; and two others 3
- 3-10 48 The Dance at the water's edge (6), *fine early impression* 1
- 4-12 49 "Le Bouvier" (8); The Artist (9), *very fine*; and another 3
- 4-8 50 The Dance under the Trees (10), *very fine impression with*  
*margin, slightly stained* 1

3-19

339-7

- 4- 51 The Seaport with a large tower (13); and The Wooden Bridge  
(14), *both fine impressions, the latter slightly stained* 2
- 1- 52 "Le Départ pour les Champs" (16), *fine*; and two others 3
- 1-12 53 The Rape of Europa (22), *first state* 1
- 15- 54 The four Goats (27), *fine*; and two others 3

## L. CRANACH.

- 1-6 55 St. Christopher; St. Jerome; etc., *woodcuts* 4

## KARL DU JARDIN.

- 1-16 56 Etchings of Figures, Animals, etc. 12

## A. DÜRER.

- 7-5 57 The Crucifixion, *with an ornamental border*; St. George killing  
the Dragon; and two other woodcuts 4
- 4- 58 Three from the set of the Life of the Virgin; and one from the  
great Passion, *woodcuts* 4

## GUERINO, DIT MESCHINO.

- 1-14 ✓ 59 A young Knight holding a mace, *very rare, damaged* 1

## D. HOPFER.

- 1-2 60 The Virgin and Child with St. Ann; and two others, *before the  
numbers* 3

## LUCAS VAN LEYDEN.

- 1-2 61 The Virgin and Child; the four Evangelists; etc. 9
- 2- 62 Various Scriptural and other subjects, *some copies* 11

## ✓ NOTHNAGEL.

- 1-4 ✓ 63 Portraits and Fancy heads; Landscapes; etc. 73

## MARCO DA RAVENNA.

- 10- 64 The Last Supper; Classical Subjects; etc. 5 -10

## A VAN OSTADE.

(Nearly all from the Barnard Collection).

- 5- 65 Small Male and Female Heads (*Le Blanc* 1-4); *Le Fumeur* (5);  
-✓ and *Paysan sonnante du Cor* (6), *some fine* 6
- 2- 66 *Le Fumeur Riant* (7); *Le Vieilleur* (9), *fine*; *Le Fumeur à la  
Fenêtre* (10); etc. 4

- 1-6 67 Small whole-length Figures of Men (11-13); La Grange (14);  
and La Tendresse Champêtre (15), *fine* 5
- 2-14 68 La Dévideuse (18); Les Pêcheurs (19), *fine early impression*;  
Le Savetier (20); etc. 5
- 2-13 69 La Poupée Demandé (23); La Cruche Vide (24); and two others,  
*all fine* 4
- 4- 70 La Chanteuse (26); La Fileuse (27), *fine*; Le Peintre (28), *two*  
*impressions, one fine*; etc. 5
- 4- 71 L'Homme et la Femme causant Ensemble (31), *early state*; Le  
Bénédicté (33); Le Coup de Couteau (35); etc. *some fine* 6
- 1-6 72 Les Harangueurs (36), *fine early impression* 1
- 4-10 73 Le Rémouleur (38); Les Musiciens Ambulants (40); Le Paysan  
payant son Écot (41), *very fine*; etc. 6
- 2-18 74 Le Charentier (43); Le Charlatan (44); Le Violon et le petit  
Vielleur (45); and another, *all fine* 4
- 1-4 75 La Fête sous la Treille (47); La Famille (48); A La Fête sous  
le Grand Arbre (49) 3
- 1-10 76 Le Goûté (50); and La Danse au Cabaret (51) 2
- 12- 77 Portrait of Ostade, by J. Gole; an etching, ascribed to Ostade;  
The Amorous Boor, by C. Bega; etc. 4

## REMBRANDT VAN RHYN.

(The numbers refer to Wilson's Catalogue).

- 10- 78 Portrait of Rembrandt with a drawn sabre (18), *fine, with*  
*margin* 1
- 9-10 79 Abraham with his son Isaac (38), *fine* 1
- 10- 80 Abraham's Sacrifice (39); a copy of the same; and Joseph telling  
his Dream (41) 3
- 15-10 81 ✓ THE TRIUMPH OF MORDECAI (44), *fine* 1
- 6-5 82 David on his knees (45); and Tobit blind (46) 2
- 4-5 83 The Angel ascending from Tobit and his Family (48), *fine, with*  
*margin* 1
- 260- 84 ✓ CHRIST PREACHING (71), *very fine and full of burr, with*  
*margin* 1
- 1-10 85 Jesus and the Samaritan Woman at the Well, *an arched plate*  
(74), *fine*; and Resurrection of Lazarus, *the large print* (77) 2
- 25- 86 CHRIST HEALING THE SICK, "The Hundred Guilder Piece" (78) 1
- 46- 87 The Descent from the Cross—A Night-piece (88), *very fine early*  
*impression* 1



6-15	88	Peter and John at the Beautiful Gate of the Temple (98), <i>second state</i>	1
27-10	89	The Death of the Virgin (104), <i>fine</i>	1
12-10	90	A JEW'S SYNAGOGUE (130), <i>in an early state of the plate before much additional work</i>	1
3-15	91	The same, <i>in a later state</i>	1
14-10	92	The Flute-player (185), <i>second state, with the head in the foliage, rare</i>	1
98-	93	LANDSCAPE WITH A PEASANT CARRYING MILK-PAILS (210), <i>fine impression of the second state, on Japanese paper; from the collection of R. Dighton</i>	1
250-	94	LANDSCAPE WITH A COTTAGE AND A DUTCH HAY-BARN (222), <i>fine, with large margin</i>	1
11-	95	A Young Man musing (270)	1
2-	96	Manasseh Ben Israel (271)	1
5-5	97	RENIER ANSLOO (273), <i>fine impression, rare; and the copy of the same by S. Savry</i>	2
300-	98	CLEMENT DE JONGE (274), <i>second state, before the introduction of the arched top, extremely scarce, with large margin; from the Barnard collection</i>	1
55-	99	THE SAME, <i>third state, with the arch introduced, very fine</i>	1
90-	100	THE SAME, <i>fourth state, with much additional work, brilliant impression, with large margin, slightly stained</i>	1
5-5	101	✓ The same, <i>fifth state</i>	1
22-	102	✓ JOHN LUTMA (278), <i>very fine impression of the third state on Japanese paper, with margin</i>	1
11-	103	✓ PORTRAIT OF COPPENOL, <i>the small plate (284), third state, before the picture on the wall was erased, very scarce</i>	1
3-3	104	Head of an Oriental (289)	1

## ROBETTA.

4-	105	The Virgin and Child with Saints	1
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## A. VANDER VELDE.

3-15	106	Etchings of Animals, <i>some early impressions</i>	18
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## AGOSTINO VENEZIANO.

-12-	107	The Evangelists; A Battle Scene; etc.	4
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## C. VISSCHER.

- 108 Landscapes with cattle, after Berghem ; Portraits, after Vandyck; others by J. Visscher, *some early impressions from the Barnard Collection* 10

## CHIARO-SCURO PRINTS.

- 109 The Triumph of Julius Cæsar, after Mantegna, by Andrea Andreani, *the set of nine, scarce* 9
- 110 Subjects from the Old and New Testaments, by various Masters, *some scarce* 5
- 111 Scriptural and other Subjects, by various Masters, *some scarce* 6

## DRAWINGS BY OLD MASTERS, ETC.

- 112 M. Angelo. One of the Prophets ; and Zenobia, *black chalk, both from the collection of Sir J. Reynolds* 2
- 113 Female Head, in the manner of Leonardo da Vinci, *red chalk* ; Portrait of an Ecclesiastic ; and another 3
- 114 E. Du Bois. Studies of Arms and Legs, and two others ; Rembrandt's Mother, *a nearly contemporary copy of the etching, in pen and ink* ; etc. 5
- 115 Part of a Triumphal Procession, *from the collection of Sir J. Reynolds* ; The Passage of the Red Sea ; and another 3
- 116 Sir A. Vandyck. Study for an Equestrian Portrait, *red chalk* 1
- 117 French River Scene in Winter with skaters ; and three Landscapes, by various artists 4
- 118 A series of Battle Scenes, with designs for head and tail pieces to illustrate a work on the campaigns of Louis XIV, *pen and wash* 23
- 119 Study of a Man reclining, by P. Mercier, after A. Watteau, *red chalk* 1
- 120 V. Dietzsch. The Card Players, and other subjects, *large drawings in bistre* 4
- 121 C. Bourgeois. Mountainous Landscape, *signed and dated 1791* ; and two others, by different artists 3
- 122 J. Barbiez. Portrait of a Military Officer, *whole-length, in pencil, signed and dated 1793* 1
- 123 Portrait of a Girl, *circa 1770, in black chalk* 1
- 124 T. Rowlandson. Oriental Lovers 1

## Another Property.

### ALBERT DÜRER.

4-15	125	The Great Fortune, <i>cut</i>	1
3	126	St. Jerome in the Desert, <i>fine impression, but damaged</i>	1
	127	Christ at prayer in the Garden of Olives, <i>an etching on tin</i> (Bartsch, 19), <i>early impression, damaged</i>	1
	128	Two other impressions of the same	2
	129	Christ expiring on the Cross (24)	1
	130	The Great Fortune (77); St. George on foot (53); and another	3
	131	The Lady and her attendant (82); and The Standard-bearer (87)	2
	132	The Knight and the Lady, with Death behind the tree (94)	1
	133	Landscape with a cannon (99)	1

### WOODCUTS BY A. DÜRER.

	134	Samson killing the Lion (2); The Virgin and Child with Angels (101); The Holy Family (102); and another	4
4-15	135	The Passion of Jesus Christ (16-52), <i>the complete set with the exception of the title</i>	36
	136	St. George killing the Dragon (111); St. Jerome (113); and The Patron Saints of Austria (116)	3
	137	Massacre of the Ten Thousand Martyrs (117); Martyrdom of St. Catherine (120); The Magdalen transported to Heaven (121); The Last Judgment (124); and Herodias receiving the Head of St. John (126)	5
	138	Hercules (127); Gentleman on horseback, attended by a foot- soldier (131); "La Danse aux Flambeaux" (ascribed to A. Dürer); and other woodcuts	9

### LUCAS VAN LEYDEN.

1-6	139	Adam and Eve driven from Paradise (Bartsch, 4); Abraham ✓ and the three Angels (15); Lot and his Daughters (16); and another	4
3-10	140	David playing the harp before Saul (27), <i>with margin</i>	1
5-5	141	The Triumph of Mordecai (32); The Two Elders watching Susannah (33); St. Joachim and St. Anne (34); and The Baptism of Christ (40)	4

1787-11



142	The Resurrection of Lazarus (42); St. Joachim and St. Anne (34); and The Baptism of Christ (40)	3
143	Christ before the High Priest (46); The Flagellation of Christ (48); and three others from the small set of the Passion	5
144	Christ and the Disciples on the Mount of Olives (57), from the circular set of the Passion	1
145	Christ shewn to the People (71)	1
146	Christ shewn to the People (71), another impression; The Return of the Prodigal Son (78); The Virgin and Child (82); The Virgin and Child at the foot of a tree (83); and two others	6
147	Christ and the Apostles (86-99), twelve of the set of fourteen ( <i>wants nos. 92 and 99</i> )	12
148	The Four Evangelists (100-103)	4
149	St. Peter and St. Paul with the Holy Handkerchief (105); The Conversion of St. Paul (107); and St. Christopher (109), <i>fine</i>	3
150	The Temptation of St. Anthony (117); St. Francis (120); and The Monk Sergius killed by Mahomet (126)	3
5-13	151 The Monk Sergius killed by Mahomet (126), <i>an earlier impression</i>	1
2-6	152 Faith (127); Prudence (130); Justice (131); and Temperance (133), from the set of the Seven Cardinal Virtues	4
4-	153 ✓ The Poet Virgil suspended in a Basket (136)	1
2-18	154 The same, <i>two other impressions</i>	2
	155 Mars and Venus (137); and Pallas (139)	2
	156 An Old Woman with a bunch of grapes (151); The Surgeon (156); The Milkmaid (158); and another	4
	157 Head of a Warrior (160); A Panel of Ornament (164); and Children with a helmet, etc. (165)	3
	158 Two Children with a shield and other arms (166); Two Cupids supporting a shield (167); and the Arms of the City of Leyden (168)	3
	159 Two circles of Cupids (170); a similar subject (171); and Portrait of a Young Man with a skull (174)	3
2-4	160 Various Subjects from the New Testament	8
3	161 Various Scriptural and other Subjects	11

END OF SALE.

Dryden Press: J. Davy &amp; Sons, 8-9, Frith-street, Soho-square, W.

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5-13

